

# HOWARD WERNER

www.howardwerner.com | howard@howardwerner.com | 917.238.0515

Date of Birth: July 27, 1951

Education: 1977 BFA, Rochester Institute of Technology - Woodworking and Furniture Design

Maintains studios in New York and Arizona



## SELECTED EXHIBITIONS

2023	Museum of Arts and Design, NYC, NY, "Crafts Front and Center" Mesa Museum of Contemporary Art, one person exhibition Gebert Gallery, Scottsdale, AZ G2 Gallery, Santa Fe, NM The Landing Gallery, LA, CA	2011	The Signature Gallery, Atlanta, GA Wexler Gallery, Philadelphia, PA, one person exhibition Aberson's Exhibits, Tulsa OK, one person exhibition Gebert Gallery, LA, one person exhibition Gebert Contemporary, Scottsdale, AZ Reform Gallery, LA, CA Recovabrecker Gallery, Dania, FL Pritam & Eames, East Hampton, NY The Signature Gallery, Atlanta GA
2022	Arizona Biltmore Hotel, installation of permanent outside sculpture Gebert Gallery, Scottsdale, AZ G2 Gallery, Santa Fe, NM The Landing Gallery, LA, CA	2010	Museum of Art and Design, NY,NY, group show Gebert Contemporary Art Gallery in Santa Fe, one person exhibition Gebert Contemporary, Scottsdale, AZ, one person exhibition Reform Gallery, LA, CA Recovabrecker Gallery, Dania, FL Pritam & Eames, East Hampton, NY Minneapolis Institute of Art, "Conversations with Wood" The Signature Gallery, "Beauty of Wood", Atlanta, GA
2021	Gebert Gallery, Scottsdale, AZ, one person show G2 Gallery, Santa Fe, NM, one person show	2009	Donna Schneier, SOFA Chicago Reform Gallery, LA, CA, LA Modernism Show Pritam & Eames, East Hampton, NY Recovabrecker Gallery, Dania, FL Purchase College, Purchase, NY, "Seats of New York" Penland Gallery, Penland, NC, "Makers Without Borders"
2020	Gebert Gallery, Scottsdale, AZ Reform Gallery, LA, CA	2008	Donna Schneier Fine Art, NY Pritam & Eames, East Hampton, NY Rekovabrecker Gallery, Dania, FL, one person exhibition SOFA/Chicago, Rekovabrecker Gallery Mobile Museum of Art, Mobile AL "Material Imagining"
2019	Gebert Gallery, Scottsdale AZ Reform Gallery, LA, CA	2007	The Scottsdale Museum of Art, Scottsdale, AZ, "Not Really So Simple: Works From The Permanent Collection" The Mint Museum, Charlotte, NC, "Point of View IV: Windgate Charitable Foundation"
2018	Gebert Gallery, Scottsdale AZ, one person show Reform Gallery, LA, CA	2006	Arizona State Art Museum, Tempe, AZ, "Turning Point" Herron Art Gallery, Indiana University, Indianapolis, IN, "The Furniture Society's Biennial Exhibit" Bentley Gallery, Scottsdale, AZ Bentley Projects, Phoenix, AZ, solo exhibition Pritam & Eames, East Hampton, NY, "25th Anniversary Exhibition" SOFA/Chicago, Wood Exhibition
2017	Living with Art: The Newman Collection - 108 Contemporary, Tulsa Oklahoma The Violence of Truth: Encounter with Jose Bernard, ASU Art Museum Gebert Contemporary, Scottsdale, AZ Reform Gallery, LA, CA Scottsdale Museum of Contemporary Art, dysfunctional products of conceptual design exhibit Reform Gallery, LA, CA	2005	Bentley Gallery, Scottsdale, Arizona Bentley Projects, Phoenix, Arizona Mobile Museum of Art, Mobile, AL Chiaroscuro Gallery, Scottsdale, AZ Haddad Lascano Gallery, Great Barrington, MA
2016	Gebert Contemporary, Scottsdale, AZ Reform Gallery, LA, CA	2004	Whole Grain - Sculptural Wood 2004 - Curated by Mark Leach, Director of the Mint Museum, SOFA Chicago Chiaroscuro Gallery, Santa Fe, NM, "Heroic Vessels", one person
2015	Gebert Contemporary, Scottsdale, AZ Reform Gallery, LA, CA		
2014	Bellevue Art Museum "Crafting a Continuum", Bellevue, WA Gebert Contemporary, Scottsdale AZ, one person exhibit Reform Gallery, LA, CA		
2013	ASU Art Museum, "Crafting a Continuum", Phoenix, AZ Hunterdon Art Museum, Clinton, NJ, Howard Werner and Michelle Stuhl Crocker Art Museum, Sacramento, CA, Wood Exhibition Gebert Contemporary, Scottsdale, AZ Reform Gallery, LA, CA Wexler Gallery, Philadelphia, PA The Signature Gallery, Atlanta, GA		
2012	Scottsdale Museum of Contemporary Art, Significant Forms Wexler Gallery, Philadelphia, PA Reform Gallery, LA, CA Gebert Contemporary, Scottsdale AZ Aberson's Exhibits, Tulsa, OK		

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- show  
 Arkansas Arts Center, Little Rock, AR, "Rooted in Innovation: Contemporary Wood Sculpture"  
 Pritam and Eames, East Hampton, NY  
 Snyderman Gallery, Philadelphia, PA  
 Haddad Lascano Gallery, Great Barrington, MA  
 Catskill Foundation for the Arts, Hunter, NY, "The Artisan Sculptor"
- 2003 Scottsdale Museum of Contemporary Art, Scottsdale, AZ, "Heroic Vessels", one person exhibition  
 Chiaroscuro Gallery, Scottsdale, AZ and Santa Fe, NM, one person exhibition  
 Pritam & Eames, East Hampton, NY, one person exhibition  
 Snyderman Gallery, Philadelphia, PA  
 Sybaris Gallery, Royal Oak, MI
- 2002 Mint Museum, Charlotte, NC, "Coming of Age"  
 Chiaroscuro Gallery, Santa Fe, NM and Scottsdale, AZ
- 2001 Arkansas Arts Center, Little Rock, AR, "Heroic Vessels", one person exhibition  
 R. Duane Reed Gallery, St. Louis, MO, "New Forms in Wood"
- 2000 Heller Gallery, New York, NY, one person exhibition  
 Arkansas Decorative Arts Museum, Little Rock, AR, "The Horn Collection"
- 1999 Scottsdale Museum of Contemporary Art, Scottsdale, AZ, Opening Exhibit, group exhibition  
 Materia Gallery, Scottsdale, AZ  
 Heller Gallery, New York, NY, one person exhibition
- 1998 Heller Gallery, New York, NY  
 American Craft Museum, New York, NY, "Expressions in Wood: The Wornick Collection"
- 1997 Gail Severn Gallery, Ketchum, ID  
 The Hand and The Spirit Gallery, Scottsdale, AZ, one person exhibition  
 Oakland Museum of Art, Oakland, CA, "Expressions in Wood: The Wornick Collection"
- 1996 Snyderman Gallery, Philadelphia, PA, one person exhibition  
 The Hand and The Spirit Gallery, Scottsdale, AZ, one person exhibition
- 1995 Okun Gallery, Santa Fe, NM, one person exhibition  
 Decorative Arts Museum, Little Rock, AR, National Objects Invitational
- 1994 The Hand and The Spirit Gallery, Scottsdale, AZ, one person exhibition  
 The Snyderman Gallery, Philadelphia, PA, one person exhibition
- 1993 The Sybaris Gallery, Royal Oak, MI, one person exhibition  
 Okun Gallery, Santa Fe, NM, one person exhibition
- 1992 "Please Be Seated", Dublin, Ireland  
 The Sybaris Gallery, Royal Oak, MI  
 Snyderman Gallery, Philadelphia, PA  
 Contemporary Works of Art, Sotheby's, New York, NY  
 Okun Gallery, Santa Fe, NM
- 1991 O.K. Harris, New York, NY  
 Snyderman Gallery, Philadelphia, PA
- Elements Gallery, Greenwich, CT  
 Mendelson Gallery, Washington Depot, CT
- 1990 Mendelson Gallery, Washington Depot, CT  
 1989 East Meets West in Design International Exhibit: USA, Europe, Japan  
 Craft Today / USA European Traveling Exhibition: Opening – Musee De Arts Decoratifs, Louvre, Paris
- 1988 Walter Gallery, Santa Monica, CA, one person exhibition  
 Mendelson Gallery, Washington Depot, CT
- 1987 Contemporary Crafts Gallery, Portland, OR, Wood Exhibition, curated by Sam Maloof  
 Snyderman Gallery, Philadelphia, PA  
 Mendelson Gallery, Washington Depot, CT
- 1986 American Craft Museum, New York, NY  
 "Poetry of the Physical" Traveling Exhibition: USA  
 College of New Rochelle, New Rochelle, NY  
 Contemporary Art Furniture" Traveling Exhibition: USA  
 Esther Saks Gallery, Chicago, IL  
 Pritam & Eames Gallery, East Hampton, NY
- 1985 Snyderman Gallery, Philadelphia, PA  
 Pritam & Eames Gallery, East Hampton, NY
- 1984 Snyderman Gallery, Philadelphia, PA
- 1983 Vladimir Kagan Gallery, New York, NY  
 Snyderman Gallery, Philadelphia, PA  
 Richard Kagan Gallery, Philadelphia, PA
- 1982 Wooster Art Center, Wooster, MA  
 Vladimir Kagan Gallery, New York, NY  
 Richard Kagan Gallery, Philadelphia, PA
- 1981 Workbench Gallery, New York, NY, two-person exhibition with Jon Brooks  
 Elements Gallery, New York, NY  
 Following Sea Gallery, Honolulu, HI  
 Richard Kagan Gallery, Philadelphia, PA
- 1980 Elements Gallery, New York, NY  
 American Crafts Gallery, Shaker Heights, OH  
 Richard Kagan Gallery, Philadelphia, PA
- 1979 Carnegie Museum of Art, Pittsburgh, PA  
 San Regretes Gallery, Boston, MA  
 Richard Kagan Gallery, Philadelphia, PA  
 American Craft Museum, New York, NY, "New Hand Made Furniture"  
 Traveling Exhibition: USA & Canada
- 1978 Florence Duhl Gallery, New York, NY  
 Richard Kagan Gallery, Philadelphia, PA  
 Sotheby Park Benet, New York, NY  
 Following Sea Gallery, Honolulu, HI
- 1977 Marietta College, Marietta, OH  
 Memorial Art Gallery, Rochester, NY  
 American Craft Museum, New York, NY, "Young Americans"  
 Traveling Exhibition: USA

### EXPERIENCE

- 2008 Purchase College, Furniture08, demonstration and presentation  
 2006 Penland School of Craft, Penland, NC, Instructor

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- 2003 "Shared Vision: The Creative Process",  
a symposium with David Nash  
Penland School of Craft, Penland, NC, Invited Artist
- 2002 Penland School of Craft, Penland, NC, Instructor
- 1988 American Craft Museum, New York, NY, Young American Lecture  
Series, Speaker
- 1987 Arizona State University, Tempe, AZ, Adjunct Professor
- 1987 Phoenix Art Museum, Phoenix, AZ, Lecturer, Collectors Forum
- 1986 Arizona State University, Tempe, AZ, Adjunct Professor
- 1983 State University of New York at New Paltz, NY, Visiting Instructor
- 1981 Keane College, Keane, NJ, Visiting Instructor  
Peters Valley, Layton, NJ, Visiting Instructor
- 1980 Johnson Atelier, Princeton, NJ, Visiting Artist
- 1978 Haywood Technical College, Clyde, NC, Visiting Instructor
- 1977 Peters Valley, Layton, NJ, Resident Woodworker  
National Endowment for the Arts, Omni International, Atlanta, GA,  
Visiting Artist
- 1976 Art Park, Lewiston, NY, Resident Craftsman  
New York State Parks and Recreation,  
Cultural Program Traveling Residency
- 1975 Art Park, Lewiston, NY, Resident Craftsman

## AWARDS/GRANTS

- 2004 Watershed Agriculture Council-new studio funding,  
Catskill Foundation for the Arts Grand Prize, Woodworking
- 1993 NY State Fellowship for the Arts Grant
- 1989 American Craft Award Krause Sikes
- 1988 National Endowment for the Arts Grant
- 1987 NY State Fellowship for the Arts Grant

## COLLECTIONS

Boston Museum of Fine Arts, Boston Mass  
American Craft Museum, New York, NY  
Arizona State University Museum, Tempe, AZ  
Mint Museum of Art, Charlotte, NC  
Rochester Institute of Technology, Rochester, NY  
Scottsdale Museum of Contemporary Art, Scottsdale AZ  
Arkansas Art Center, Decorative Arts Museum, Little Rock, AK  
Mobile Museum of Art, Mobile, AL  
Crocker Art Museum, Sacramento, CA  
Dow Foundation  
Yale University Art Gallery  
Stephane Janssen  
Edward Jacobson  
Roseanne Raab  
Mark Lindquist  
Ron Wornick  
George Saxe  
John and Robyn Horn  
Donna and Leonard Schneider  
Joan and Michael Salke

## PUBLICATIONS

- 2014 "The Mobile Museum of Art Selections from Fifty Years of  
Collecting" Shore Design  
"Crafting A Continuum" Arizona State Art Museum,  
Bellevue Art Museum
- 2013 Hunterdon Art Museum, Catalog from one person exposition
- 2011 Conversations with Wood, Minneapolis Institute of Art Valley Table,  
September
- 2010 Fine Woodworking, October  
Chairs, Lark Studio Series
- 2009 NY Times, Habitats, Sunday March 22,  
"A Rotating Exhibition Called Home"  
Craftarts International 77 "Voices Of Nature"
- 2008 Icons - A Tribute to Mel Lindquist catalog at SOFA Chicago  
"500 Chairs" Lark Book
- 2007 The Meaning of Craft, The Furniture Society
- 2006 Herron Art Gallery, Indiana University, Indianapolis, IN  
"The Furniture Society's Biennial Exhibit"  
Pritam & Eames, East Hampton, NY, "25th Anniversary Exhibition"  
SOFA/Chicago, Wood Exhibition  
American Craft August/September, Review by Kathleen Vanesian -  
Bentley Projects Solo Exhibit  
American Craft October/November - Out of the Woods by  
John Perreaut  
Craft and Concept: The Rematerialization of the Art Object,  
Matthew Kangas
- 2004 Sacred Vessels - CLAL  
Design & Architecture Arizona Edition, September - Artist Portrait:  
Natural Beauty, The Work of Howard Werner  
American Style, October
- 2003 Art News, January
- 1999 Living With Form - The Horn Collection of Contemporary Craft
- 1997 American Craft Magazine  
Interior Design Magazine
- 1996 Expressions in Wood - Masterworks from the Wornick Collection
- 1995 National Object Invitational,  
The Arkansas Arts Center Decorative Arts Museum
- 1987 The New Furniture, Peter Dormer  
New Art Examiner, February  
Fine Woodworking Design Book
- 1985 American Craft Magazine, Portfolio October/November  
Fine Woodworking Magazine, September/October
- 1983 Fine Woodworking Design Book Three  
Art and Antiques Magazine, July
- 1981 New York Times, November 10  
Woodworking: The New Wave, Dona A. Meilach
- 1980 Fine Woodworking Techniques 2
- 1979 Fine Woodworking Design Book Two
- 1978 Fine Woodworking Magazine, Spring
- 1977 Fine Woodworking Biennial Design Book  
Craft Horizons, June  
Fine Woodworking Magazine, Fall