

HOWARD WERNER

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Date of Birth: July 27, 1951 Education: 1977 BFA, Rochester Institute of Technology - Woodworking and Furniture Design
Maintains studios in New York and Arizona

SELECTED EXHIBITIONS

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|------|---|------|--|
| 2020 | Gebert Gallery, Scottsdale, AZ
Reform Gallery, LA, CA | | Pritam & Eames, East Hampton, NY
Minneapolis Institute of Art, "Conversations with Wood"
The Signature Gallery, "Beauty of Wood" Atlanta GA |
| 2019 | Gebert Gallery, Scottsdale AZ
Reform Gallery, LA, CA | 2009 | Donna Schneier, SOFA Chicago
Reform Gallery, LA, California LA Modernism Show
Pritam & Eames, East Hampton, NY
Recovabrecker Gallery, Dania FL |
| 2018 | Gebert Gallery, Scottsdale AZ, one person show
Reform Gallery, LA, CA | | Purchase College, Puchash NY "Seats of New York"
Penland Gallery, Penland, NC "Makers Without Borders" |
| 2017 | Living with Art: The Newman Collection 108 Contemporary
Tulsa Oklahoma
The Violence of Truth: Encounter with Jose Bernard
ASU Art Museum
Gebert Contemporary, Scottsdale AZ
Reform Gallery, LA CA
Scottsdale Museum of Contemporary Art, dysfunctional
products of conceptual design exhibit
Reform Gallery, LA, CA | 2008 | Donna Schneier Fine Art, NY
Pritam & Eames, East Hampton, NY
Rekovabrecker Gallery, Dania, FL One Person Exhibition, SOFA Chicago
Mobile Museum of Art, Mobile AL "Material Imagining"
Sofa/Chicago, Rekovabrecker Gallery |
| 2016 | Gebert Contemporary, Scottsdale, AZ
Reform Gallery, LA CA | 2007 | The Scottsdale Museum of Art, Scottsdale, AZ "Not Really So Simple:
Works From The Permanent Collection"
The Mint Museum, Charlotte, NC "Point of View IV: Windgate Charitable
Foundation" |
| 2015 | Gebert Contemporary, Scottsdale, AZ
Reform Gallery, LA, CA | 2006 | Arizona State Art Museum, Tempe, AZ "Turning Point"
Herron Art Gallery, Indiana University, Indianapolis, IN "The Furniture
Society's Biennial Exhibit"
Bentley Gallery, Scottsdale, AZ
Bentley Projects, Phoenix, AZ, Solo Exhibition
Pritam & Eames, East Hampton, NY "25th Anniversary Exhibition"
SOFA/Chicago, Wood Exhibition |
| 2014 | Bellevue Art Museum "Crafting a Continuum" Bellevue WA
Gebert Contemporary, Scottsdale AZ, one person Exhibit
Reform Gallery, LA, CA | 2005 | Bentley Gallery, Scottsdale, Arizona
Bentley Projects, Phoenix, Arizona
Mobile Museum of Art, Mobile, AL
Chiaroscuro Gallery, Scottsdale, AZ
Haddad Lascano Gallery, Great Barrington MA |
| 2013 | ASU Art Museum, "Crafting a Continuum" Phoenix AZ
Hunterdon Art Museum, Clinton NJ, Howard Werner and
Michelle Stuhl
Crocker Art Museum, Sacramento CA, Wood Exhibition
Gebert Contemporary, Scottsdale AZ
Reform Gallery, LA, CA
Wexler Gallery, Philadelphia, PA
The Signiture Gallery, Atlanta GA | 2004 | Whole Grain – Sculptural Wood 2004 - Curated by Mark Leach,
Director of the Mint Museum, SOFA Chicago
Chiaroscuro Gallery, Santa Fe, NM "Heroic Vessels" One Person Show
Arkansas Arts Center, Little Rock, AR "Rooted in Innovation:
"Contemporary Wood Sculpture"
Pritam and Eames, East Hampton, NY
Snyderman Gallery, Philadelphia, PA
Haddad Lascano Gallery - Great Barrington, MA
Catskill Foundation for the Arts, Hunter, NY - The Artisan Sculptor |
| 2012 | Scottsdale Museum of Contemporary Art, Significant Forms
Wexler Gallery, Philadelphia, PA
Reform Gallery, LA, CA
Gebert Contemporary, Scottsdale AZ
Aberson's Exhibits, Tulsa OK
The Signature Gallery, Atlanta GA | 2003 | Scottsdale Museum of Contemporary Art, Scottsdale, AZ "Heroic Vessels"
One Person Exhibition
Chiaroscuro Gallery, Scottsdale, AZ and Santa Fe, NM
One Person Exhibition
Pritam & Eames, East Hampton, NY One Person Exhibition
Snyderman Gallery, Philadelphia, PA
Sybaris Gallery, Royal Oak, MI |
| 2011 | Wexler Gallery, Philadelphia, PA, One Person Exhibition
Aberson's Exhibits, Tulsa OK, , One Person Exhibition
Gebert Gallery, LA, One Person Exhibition
Gebert Contemporary, Scottsdale, AZ
Reform Gallery, LA, CA
Recovabrecker Gallery, Dania, FL
Pritam & Eames, East Hampton, NY
The Signature Gallery, Atlanta GA | 2002 | Mint Museum, Charlotte, NC "Coming of Age"
Chiaroscuro Gallery, Santa Fe, NM and Scottsdale, AZ |
| 2010 | Museum of Art and Design, NY, NY group show
Gebert Contemporary Art Gallery in Santa Fe, One Person
Exhibition
Gebert Contemporary, Scottsdale, AZ One Person Exhibition
Reform Gallery, LA, CA
Recovabrecker Gallery, Dania, FL | 2001 | Arkansas Arts Center, Little Rock, AR "Heroic Vessels" One
Person Exhibition
R. Duane Reed Gallery, St. Louis, MO "New Forms in Wood" |

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- 2000 Heller Gallery, New York, NY One Person Exhibition
Arkansas Decorative Arts Museum, Little Rock, AR
"The Horn Collection"
- 1999 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Opening Exhibit, Group Exhibition
Materia Gallery, Scottsdale, AZ
Heller Gallery, New York, NY One Person Exhibition
- 1998 Heller Gallery, New York, NY
American Craft Museum, New York, NY "Expressions in
Wood: The Wornick Collection"
- 1997 Gail Severn Gallery, Ketchum, ID
The Hand and The Spirit Gallery, Scottsdale, AZ One
Person Exhibition
Oakland Museum of Art, Oakland, CA "Expressions in
Wood: The Wornick Collection"
- 1996 Snyderman Gallery, Philadelphia, PA One Person Exhibition
The Hand and The Spirit Gallery, Scottsdale, AZ One Person
Exhibition
- 1995 Okun Gallery, Santa Fe, NM One Person Exhibition
Decorative Arts Museum, Little Rock, AR National Objects
Invitational
- 1994 The Hand and The Spirit Gallery, Scottsdale, AZ One Person
Exhibition
The Snyderman Gallery, Philadelphia, PA One Person
Exhibition
- 1993 The Sybaris Gallery, Royal Oak, MI One Person Exhibition
Okun Gallery, Santa Fe, NM One Person Exhibition
- 1992 "Please Be Seated", Dublin, Ireland
The Sybaris Gallery, Royal Oak, MI
Snyderman Gallery, Philadelphia, PA
Contemporary Works of Art, Sotheby's, New York, NY
Okun Gallery, Santa Fe, NM
- 1991 O.K. Harris, New York, NY
Snyderman Gallery, Philadelphia, PA
Elements Gallery, Greenwich, CT
- 1990 Mendelson Gallery, Washington Depot, CT
- 1989 East Meets West in Design International Exhibit: USA,
Europe, Japan
Craft Today / USA European Traveling Exhibition: Opening –
Musee De Arts Decoratifs, Louvre, Paris
- 1988 Walter Gallery, Santa Monica, CA One Person Exhibition
Mendelson Gallery, Washington Depot, CT
- 1987 Contemporary Crafts Gallery, Portland, OR Wood Exhibition –
Curated by Sam Maloof
Snyderman Gallery, Philadelphia, PA
Mendelson Gallery, Washington Depot, CT
- 1986 American Craft Museum, New York, NY
"Poetry of the Physical" Traveling Exhibition: USA
College of New Rochelle, New Rochelle, NY
Contemporary Art Furniture" Traveling Exhibition: USA
Esther Saks Gallery, Chicago, IL
Pritam & Eames Gallery, East Hampton, NY
- 1985 Snyderman Gallery, Philadelphia, PA
Pritam & Eames Gallery, East Hampton, NY
- 1984 Snyderman Gallery, Philadelphia, PA
- 1983 Vladimir Kagan Gallery, New York, NY
Snyderman Gallery, Philadelphia, PA
Richard Kagan Gallery, Philadelphia, PA
- 1982 Wooster Art Center, Wooster, MA
Vladimir Kagan Gallery, New York, NY
Richard Kagan Gallery, Philadelphia, PA
- 1981 Workbench Gallery, New York, NY Two-Man Exhibition with Jon Brooks
Elements Gallery, New York, NY
Following Sea Gallery, Honolulu, HI
Richard Kagan Gallery, Philadelphia, PA
- 1980 Elements Gallery, New York, NY
American Crafts Gallery, Shaker Heights, OH
Richard Kagan Gallery, Philadelphia, PA
- 1979 Carnegie Museum of Art, Pittsburgh, PA
San Regretes Gallery, Boston, MA
Richard Kagan Gallery, Philadelphia, PA
American Craft Museum, New York, NY "New Hand Made Furniture"
Traveling Exhibition: USA & Canada
- 1978 Florence Duhl Gallery, New York, NY
Richard Kagan Gallery, Philadelphia, PA
Sotheby Park Benet, New York, NY
Following Sea Gallery, Honolulu, HI
- 1977 Marietta College, Marietta, OH
Memorial Art Gallery, Rochester, NY
American Craft Museum, New York, NY "Young Americans"
Traveling Exhibition: USA

EXPERIENCE

- 2008 Purchase College, Furniture08, demonstration and presentation
- 2006 Penland School of Craft, Penland, NC Instructor
- 2003 "Shared Vision: The Creative Process" A symposium with David Nash,
Penland School of Craft, Penland, NC Invited Artist
- 2002 Penland School of Craft, Penland, NC Instructor
- 1988 American Craft Museum, New York, NY, Young American Lecture
Series Speaker
- 1987 Arizona State University, Tempe, AZ Adjunct Professor
- 1987 Phoenix Art Museum, Phoenix, AZ, Lecturer, Collectors Forum
- 1986 Arizona State University, Tempe, AZ Adjunct Professor
- 1983 State University of New York at New Paltz, NY Visiting Instructor
- 1981 Keane College, Keane, NJ Visiting Instructor
Peters Valley, Layton, NJ, Visiting Instructor
- 1980 Johnson Atelier, Princeton, NJ, Visiting Artist
- 1978 Haywood Technical College, Clyde, NC, Visiting Instructor
- 1977 Peters Valley, Layton, NJ, Resident Woodworker
National Endowment for the Arts, Omni International, Atlanta,
GA – Visiting Artist
- 1976 Art Park, Lewiston, NY, Resident Craftsman
New York State Parks and Recreation Cultural Program
Traveling Residency
- 1975 Art Park, Lewiston, NY, Resident Craftsman

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AWARDS/GRANTS

- 2004 Watershed Agriculture Council-new studio funding,
Catskill Foundation for the Arts Grand Prize, Woodworking
- 1993 NY State Fellowship for the Arts Grant
- 1989 American Craft Award Krause Sikes
- 1988 National Endowment for the Arts Grant
- 1987 NY State Fellowship for the Arts Grant

COLLECTIONS

- Boston Museum of Fine Arts, Boston Mass
American Craft Museum, New York, NY
Arizona State University Museum, Tempe, AZ
Mint Museum of Art, Charlotte, NC
Rochester Institute of Technology, Rochester NY
Scottsdale Museum of Contemporary Art, Scottsdale AZ
Arkansas Art Center, Decorative Arts Museum, Little Rock, AK
Mobile Museum of Art, Mobile, AL
Crocker Art Museum, Sacramento, CA
Dow Foundation
Yale University Art Gallery
Stephane Janssen
Edward Jacobson
Roseanne Raab
Mark Lindquist
Ron Wornick
George Saxe
John and Robyn Horn
Donna and Leonard Schneier
Joan and Michael Salke

PUBLICATIONS

- 2014 "The Mobile Museum of Art Selections from Fifty Years of
Collecting" Shore Design
"Crafting A Continuum" Arizona State Art Museum,
Bellevue Art Museum
- 2013 Hunterdon Art Museum, Catalog from one person exposition
- 2011 Conversations with Wood, Minneapolis Institute of Art
Valley Table, September
- 2010 Fine Woodworking, October
Chairs, Lark Studio Series
- 2009 NY Times, Habitats, Sunday March 22 "A Rotating Exhibition
Called Home"\Craftarts International 77 "Voices Of Nature"
- 2008 Icons – A Tribute to Mel Lindquist catalog at SOFA Chicago
"500 Chairs" Lark Book
- 2007 The Meaning of Craft, The Furniture Society
- 2006 Herron Art Gallery, Indiana University, Indianapolis, IN
"The Furniture
Society's Biennial Exhibit"
Pritam & Eames, East Hampton, NY "25th Anniversary
Exhibition" SOFA/Chicago, Wood Exhibition
American Craft August/September Review by
Kathleen Vanesian – Bentley Projects Solo Exhibit

- American Craft October/November - Out of the Woods by
John Perreaut
Craft and Concept: The Rematerialization of the Art
Object, Matthew Kangas
- 2004 Sacred Vessels – CLAL
Design & Architecture Arizona Edition, September - Artist Portrait:
Natural Beauty The Work of Howard Werner
American Style, October
- 2003 Art News, January
- 1999 Living With Form-The Horn Collection of Contemporary Craft
- 1997 American Craft Magazine
Interior Design Magazine
- 1996 Expressions in Wood-Masterworks from the Wornick Collection
- 1995 National Object Invitational, The Arkansas Arts Center Decorative
Arts Museum
- 1987 The New Furniture, Peter Dormer
New Art Examiner, February
Fine Woodworking Design Book
- 1985 American Craft Magazine, Portfolio October/November
Fine Woodworking Magazine, September/October
- 1983 Fine Woodworking Design Book Three
Art and Antiques Magazine, July
- 1981 New York Times, November 10
Woodworking: The New Wave, Dona A. Meilach
- 1980 Fine Woodworking Techniques 2
- 1979 Fine Woodworking Design Book Two
- 1978 Fine Woodworking Magazine, Spring
- 1977 Fine Woodworking Biennial Design Book
Craft Horizons, June
Fine Woodworking Magazine, Fall