

DATE OF BIRTH

July 27, 1951

EDUCATION

1977

BFA, Rochester Institute of Technology - Woodworking and Furniture Design

SELECTED EXHIBITIONS

2013

Huterdon Art Museum, Clinton NJ, Howard Werner and Michelle Stuhl
Crocker Art Museum, Sacramento CA, Wood Exhibition
Gebert Contemporary, Scottsdale AZ
Reform Gallery, LA, CA
Wexler Gallery, Philadelphia, PA
The Signiture Gallery, Atlanta GA

2012

Scottsdale Museum of Contemporary Art, Significant Forms
Wexler Gallery, Philadelphia, PA
Reform Gallery, LA, CA
Gebert Contemporary, Scottsdale AZ
Aberson's Exhibits, Tulsa OK
The Signature Gallery, Atlanta GA

2011

Wexler Gallery, Philadelphia, PA, One Person Exhibition
Aberson's Exhibits, Tulsa OK, , One Person Exhibition
Gebert Gallery, LA, One Person Exhibition
Gebert Contemporary, Scottsdale, AZ
Reform Gallery, LA, CA
Recovabrecker Gallery, Dania, FL
Pritam & Eames, East Hampton, NY
The Signature Gallery, Atlanta GA

2010

Museum of Art and Design, NY,NY group show
Gebert Contemporary Art Gallery in Santa Fe, One Person Exhibition
Gebert Contemporary, Scottsdale, AZ One Person Exhibition
Reform Gallery, LA, CA
Recovabrecker Gallery, Dania, FL
Pritam & Eames, East Hampton, NY
Minneapolis Institute of Art, "Conversations with Wood"
The Signature Gallery," Beauty of Wood" Atlanta GA

2009

Donna Schneier, SOFA Chicago
Reform Gallery, LA, California LA Modernism Show
Pritam & Eames, East Hampton, NY
Recovabrecker Gallery, Dania FL
Purchase College, Puchash NY " Seats of New York "
Penland Gallery, Penland, NC "Makers Without Borders"

2008

Donna Schneier Fine Art, NY
Pritam & Eames, East Hampton, NY
Rekovabrecker Gallery, Dania, FL One Person Exhibition, SOFA Chicago
Mobile Museum of Art, Mobile AL " Material Imagining"
Sofa/Chicago, Rekovabrecker Gallery

2007

The Scottsdale Museum of Art, Scottsdale, AZ "Not Really So Simple: Works From The Permanent Collection"
The Mint Museum, Charlotte, NC "Point of View IV: Windgate Charitable Foundation"

2006

Arizona State Art Museum, Tempe, AZ "Turning Point"
Herron Art Gallery, Indiana University, Indianapolis, IN "The Furniture Society's Biennial Exhibit"
Bentley Gallery, Scottsdale, AZ
Bentley Projects, Phoenix, AZ, Solo Exhibition
Pritam & Eames, East Hampton, NY "25th Anniversary Exhibition"
SOFA/Chicago, Wood Exhibition

2005

Bentley Gallery, Scottsdale, Arizona
Bentley Projects, Phoenix, Arizona
Mobile Museum of Art, Mobile, AL
Chiaroscuro Gallery, Scottsdale, AZ
Haddad Lascano Gallery, Great Barrington MA

2004

Whole Grain – Sculptural Wood 2004 - Curated by Mark Leach, Director of the Mint Museum, SOFA Chicago
Chiaroscuro Gallery, Santa Fe, NM "Heroic Vessels" One Person Show
Arkansas Arts Center, Little Rock, AR "Rooted in Innovation: Contemporary Wood Sculpture"
Pritam and Eames, East Hampton, NY
Snyderman Gallery, Philadelphia, PA
Haddad Lascano Gallery - Great Barrington, MA
Catskill Foundation for the Arts, Hunter, NY - The Artisan Sculptor

2003

Scottsdale Museum of Contemporary Art, Scottsdale, AZ "Heroic Vessels" One Person Exhibition
Chiaroscuro Gallery, Scottsdale, AZ and Santa Fe, NM One Person Exhibition
Pritam & Eames, East Hampton, NY One Person Exhibition
Snyderman Gallery, Philadelphia, PA
Sybaris Gallery, Royal Oak, MI

2002

Mint Museum, Charlotte, NC "Coming of Age"
Chiaroscuro Gallery, Santa Fe, NM and Scottsdale, AZ

2001

Arkansas Arts Center, Little Rock, AR "Heroic Vessels" One Person Exhibition
R. Duane Reed Gallery, St. Louis, MO "New Forms in Wood"

2000

Heller Gallery, New York, NY One Person Exhibition
Arkansas Decorative Arts Museum, Little Rock, AR "The Horn Collection"

1999

Scottsdale Museum of Contemporary Art, Scottsdale, AZ Opening Exhibit, Group Exhibition
Materia Gallery, Scottsdale, AZ
Heller Gallery, New York, NY One Person Exhibition

1998

Heller Gallery, New York, NY
American Craft Museum, New York, NY "Expressions in Wood: The Wornick Collection"

1997

Gail Severn Gallery, Ketchum, ID
The Hand and The Spirit Gallery, Scottsdale, AZ One Person Exhibition
Oakland Museum of Art, Oakland, CA "Expressions in Wood: The Wornick Collection"

1996

Snyderman Gallery, Philadelphia, PA One Person Exhibition
The Hand and The Spirit Gallery, Scottsdale, AZ One Person Exhibition

1995

Okun Gallery, Santa Fe, NM One Person Exhibition

Decorative Arts Museum, Little Rock, AR National Objects Invitational
1994
The Hand and The Spirit Gallery, Scottsdale, AZ One Person Exhibition
The Snyderman Gallery, Philadelphia, PA One Person Exhibition
1993
The Sybaris Gallery, Royal Oak, MI One Person Exhibition
Okun Gallery, Santa Fe, NM One Person Exhibition
1992
"Please Be Seated", Dublin, Ireland
The Sybaris Gallery, Royal Oak, MI
Snyderman Gallery, Philadelphia, PA
Contemporary Works of Art, Sotheby's, New York, NY
Okun Gallery, Santa Fe, NM
1991
O.K. Harris, New York, NY
Snyderman Gallery, Philadelphia, PA
Elements Gallery, Greenwich, CT
1990
Mendelson Gallery, Washington Depot, CT
1989
East Meets West in Design International Exhibit: USA, Europe, Japan
Craft Today / USA European Traveling Exhibition: Opening – Musee De Arts Decoratifs,
Louvre, Paris
1988
Walter Gallery, Santa Monica, CA One Person Exhibition
Mendelson Gallery, Washington Depot, CT
1987
Contemporary Crafts Gallery, Portland, OR Wood Exhibition – Curated by Sam Maloof
Snyderman Gallery, Philadelphia, PA
Mendelson Gallery, Washington Depot, CT
1986
American Craft Museum, New York, NY
"Poetry of the Physical" Traveling Exhibition: USA
College of New Rochelle, New Rochelle, NY
Contemporary Art Furniture" Traveling Exhibition: USA
Esther Saks Gallery, Chicago, IL
Pritam & Eames Gallery, East Hampton, NY
1985
Snyderman Gallery, Philadelphia, PA
Pritam & Eames Gallery, East Hampton, NY
1984
Snyderman Gallery, Philadelphia, PA
1983
Vladimir Kagan Gallery, New York, NY
Snyderman Gallery, Philadelphia, PA
Richard Kagan Gallery, Philadelphia, PA
1982
Wooster Art Center, Wooster, MA
Vladimir Kagan Gallery, New York, NY
Richard Kagan Gallery, Philadelphia, PA
1981
Workbench Gallery, New York, NY Two-Man Exhibition with Jon Brooks
Elements Gallery, New York, NY
Following Sea Gallery, Honolulu, HI
Richard Kagan Gallery, Philadelphia, PA
1980
Elements Gallery, New York, NY
American Crafts Gallery, Shaker Heights, OH

Richard Kagan Gallery, Philadelphia, PA
 1979
 Carnegie Museum of Art, Pittsburgh, PA
 San Regretes Gallery, Boston, MA
 Richard Kagan Gallery, Philadelphia, PA
 American Craft Museum, New York, NY "New Hand Made Furniture" Traveling Exhibition:
 USA & Canada

1978
 Florence Duhl Gallery, New York, NY
 Richard Kagan Gallery, Philadelphia, PA
 Sotheby Park Benet, New York, NY
 Following Sea Gallery, Honolulu, HI

1977
 Marietta College, Marietta, OH
 Memorial Art Gallery, Rochester, NY
 American Craft Museum, New York, NY "Young Americans" Traveling Exhibition: USA

EXPERIENCE

2008 Purchase College, Furniture08, demonstration and presentation
 2006 Penland School of Craft, Penland, NC Instructor
 2003 "Shared Vision: The Creative Process" A symposium with David Nash, Penland
 School of Craft, Penland, NC Invited Artist
 2002 Penland School of Craft, Penland, NC Instructor
 1988 American Craft Museum, New York, NY, Young American Lecture Series Speaker
 1987 Arizona State University, Tempe, AZ Adjunct Professor
 Phoenix Art Museum, Phoenix, AZ, Lecturer, Collectors Forum
 1986 Arizona State University, Tempe, AZ Adjunct Professor
 1983 State University of New York at New Paltz, NY Visiting Instructor
 1981 Keane College, Keane, NJ Visiting Instructor
 Peters Valley, Layton, NJ, Visiting Instructor
 1980 Johnson Atelier, Princeton, NJ, Visiting Artist
 1978 Haywood Technical College, Clyde, NC, Visiting Instructor
 1977 Peters Valley, Layton, NJ, Resident Woodworker
 National Endowment for the Arts, Omni International, Atlanta, GA – Visiting
 Artist
 1976 Art Park, Lewiston, NY, Resident Craftsman
 New York State Parks and Recreation Cultural Program Traveling Residency
 1975 Art Park, Lewiston, NY, Resident Craftsman

AWARDS / GRANTS

2004 Watershed Agriculture Council-new studio funding,
 Catskill Foundation for the Arts Grand Prize, Woodworking
 1993 NY State Fellowship for the Arts Grant
 1989 American Craft Award Krause Sikes
 1988 National Endowment for the Arts Grant
 1987 NY State Fellowship for the Arts Grant

COLLECTIONS

Boston Museum of Fine Arts, Boston Mass
 American Craft Museum, New York, NY
 Arizona State University Museum, Tempe, AZ
 Mint Museum of Art, Charlotte, NC
 Rochester Institute of Technology, Rochester NY
 Scottsdale Museum of Contemporary Art, Scottsdale AZ
 Arkansas Art Center, Decorative Arts Museum, Little Rock, AK
 Mobile Museum of Art, Mobile, AL
 Crocker Art Museum, Sacramento, CA

Dow Foundation
Stephane Janssen
Edward Jacobson
Roseanne Raab
Mark Lindquist
Ron Wornick
George Saxe
John and Robyn Horn
Donna and Leonard Schneier

PUBLICATIONS

2011

Conversations with Wood, Minneapolis Institute of Art
Valley Table, September

2010

Fine Woodworking, October
Chairs, Lark Studio Series

2009

NY Times, Habitats, Sunday March 22 "A Rotating Exhibition Called Home"
Craftarts International 77 "Voices Of Nature"

2008

Icons – A Tribute to Mel Lindquist catalog at SOFA Chicago
"500 Chairs" Lark Book

2007

The Meaning of Craft, The Furniture Society

2006

Herron Art Gallery, Indiana University, Indianapolis, IN "The Furniture
Society's Biennial Exhibit"
Pritam & Eames, East Hampton, NY "25th Anniversary Exhibition"
SOFA/Chicago, Wood Exhibition
American Craft August/September Review by Kathleen Vanesian – Bentley Projects Solo
Exhibit
American Craft October/November - Out of the Woods by John Perreaut
Craft and Concept: The Rematerialization of the Art Object, Matthew Kangas

2004

Sacred Vessels – CLAL
Design & Architecture Arizona Edition, September - Artist Portrait: Natural Beauty The Work of
Howard Werner
American Style, October

2003

Art News, January

1999

Living With Form-The Horn Collection of Contemporary Craft

1997

American Craft Magazine
Interior Design Magazine

1996

Expressions in Wood-Masterworks from the Wornick Collection

1995

National Object Invitational, The Arkansas Arts Center Decorative Arts Museum

1987

The New Furniture, Peter Dormer
New Art Examiner, February
Fine Woodworking Design Book

1985

American Craft Magazine, Portfolio October/November
Fine Woodworking Magazine, September/October

1983

Fine Woodworking Design Book Three
Art and Antiques Magazine, July

1981

New York Times, November 10
Woodworking: The New Wave, Dona A. Meilach

1980

Fine Woodworking Techniques 2

1979

Fine Woodworking Design Book Two

1978

Fine Woodworking Magazine, Spring

1977

Fine Woodworking Biennial Design Book
Craft Horizons, June
Fine Woodworking Magazine, Fall